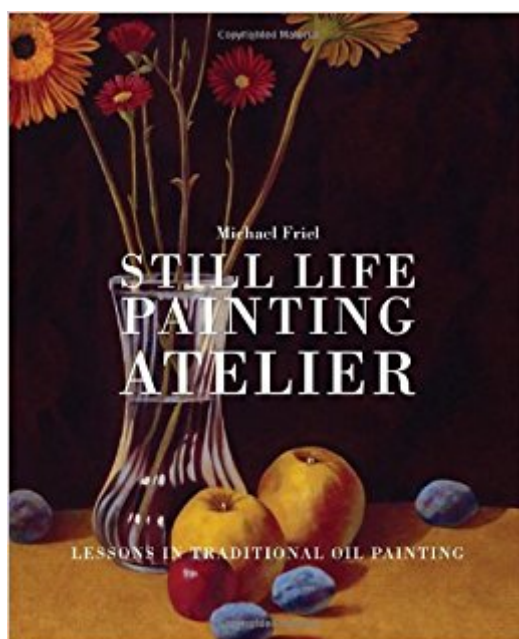


The book was found

Still Life Painting Atelier: An Introduction To Oil Painting



Synopsis

The equivalent of a foundation course in traditional oil painting for beginning to intermediate level artists, this in-depth book uses the still life as a practical way to master oil techniques. The still life is a practical, forgiving genre as it does not require the likeness of a portrait or the accurate proportions of the figure and, unlike the landscape, it doesn't change with the weather. Instead, it gives aspiring artists ample time to study and the opportunity to look closer. It can be used as a purely formal subject for drawing and painting techniques, or a platform for emotional expression using personal symbolism and imagery. However, though the still life is used throughout as a teaching tool, this is first and foremost a book about oil painting. It begins with simple compositions that build to more complex arrangements. Starting with essential information on how to best set up your studio including lighting, equipment, materials (paints, solvents, brushes, mediums), and preparing your canvas and paper for oil painting Still Life Painting Atelier then offers concrete lessons in a logical progressive sequence, with step-by-step illustrations, finished paintings, diagrams and tips. Chapters cover:

- How to address composition through thumbnail sketches and line drawings
- Using underpainting to study the characteristics of light and shade
- The basics of color theory and color mixing
- How to use a variety of brushes to create sharp and soft edges
- Techniques that are helpful when painting metal and glass
- How to apply glazing and scumbling to bring luminosity and texture

Book Information

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#194 in Books > Reference > Encyclopedias & Subject Guides > Art

Customer Reviews

MICHAEL FRIEL has taught still life painting for more than ten years at the Gage Academy of Art in Seattle, Washington, one of the leading professional art schools in the country. He received a Bachelor of Fine Arts degree in painting from the University of Washington and has shown his work extensively in the Pacific Northwest.

excellent A+

This book is thorough. I'm an experienced painter, and have found a few ideas that were new to me in it. It's not a theoretical book at all, mostly technical. I recommend it.

I've been painting for 50 plus years and ordered this book reluctantly after reading some of the comments. I'm so glad I decided to get it. I truly learned a lot. I have done workshops in Venetian style painting but only after seeing it here do I actually "get it".

This is my text book for Painting I class at the college. Is beautifully illustrated and gives great instruction.

Photo's and instructioins clear and very helpful.....all the way from selecting the proper brush to mixing colors.....very halpful with background also. Joy

I am going through the book a lesson at a time, so I can't say what it is like to have done all the lessons, but the book is written so that it is easily understood, with a thorough description of materials and how to start, so that I would recommend it as the next best thing to being able to learn in a class.

My number one book for still life.

This book has lots of good information. However, I have a little trouble staying with it. The writing style isn't what I prefer.

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